

composited/opracht door Erich Schmidli, Switzerland
commissioned by Erich Schmidli, Switzerland

THE GREEN HILL

- Celtic Fantasy -

Bert APPERMONT

Full score BRASS BAND

Air
Adagio affettuoso ♩ = 72

molto cantabile
mf

one player
p

dolce idiv.
p

On Solo Bb C
dolce idiv.
p

dolce
p

Air
Adagio affettuoso ♩ = 72

p

p

p

on
p

Vibran. motor on (slow fan)
p

Supp. Cymb.
pp → *mf*



7

B. Euph. solo

Sopr. E. Crnt.

Solo B. Crnt. 1

Solo B. Crnt. 2

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp. Perc. 2

Mallet Perc. 3

Perc. 1



A Poco piu mosso ♩ = 76

13

B. Euph. solo *p*

Sopr. E. Crnt.

Solo B. Crnt. 1 *All cup mute* *pp*

Solo B. Crnt. 2 *cup mute (loco)* *pp*

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flg. *pp*

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

A Poco piu mosso ♩ = 76

1st B. Bar.

2nd B. Bar.

1st B. Tbn. *pp*

2nd B. Tbn. *pp*

B. Tbn. *pp*

B. Euph.

E. Bass *pp*

B. Bass *pp* *play: one player*

Timp. Perc. 2

Mallet Perc. 3 *Vibra: motor on (slow fan)* *pp*

Perc. 1



B

19

B. Euph. solo *mf*

Sopr. E. Crnt.

Solo B. Crnt. 1 ** optional solo repeat* *f*

Solo B. Crnt. 2

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flg. *solo* *f*

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

B

1st B. Bar.

2nd B. Bar.

1st B. Tbn. *pp* *mp*

2nd B. Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

B. Euph.

E. Bass

B. Bass *mp*

Timp. Perc. 2

Mallet Perc. 3 *mp*

Perc. 1




Jig

E Presto ♩ = 152

51

B. Euph. solo

Supr. E. Crnt.

Solo B. Crnt. 1

Solo B. Crnt. 2

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.



E Presto ♩ = 152

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass


B. Bass

Timp. Perc. 2

Mallet Perc. 3

Perc. 1

Low or middle tom



56

B. Euph. solo

Supr. E. Crnt.

Solo B. Crnt. 1

Solo B. Crnt. 2

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.



1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass

Timp. Perc. 2

Mallet Perc. 3

Perc. 1



F

61

B. Euph. solo *mf*

Sopr. E. Crnt.

Solo B. Crnt. 1 *All div. mp*

Solo B. Crnt. 2

Rep. B. Crnt. *mp*

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass *mp*

B. Bass *mp*

Timp. Perc. 2

Mallet Perc. 3

Perc. 1 *S.D.: snares off mp*



66

B. Euph. solo

Sopr. E. Crnt.

Solo B. Crnt. 1

Solo B. Crnt. 2

Rep. B. Crnt. *f*

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass *f*

B. Bass *f*

Timp. Perc. 2

Mallet Perc. 3

Perc. 1




G

71

B. Euph. solo *f*

Sopr. E. Crnt. *All straight mute*

Solo B. Crnt. 1 *mf*

Solo B. Crnt. 2 *mf*

Rep. B. Crnt. *mf*

2nd B. Crnt. *All straight mute* *mf*

3rd B. Crnt. *All straight mute* *mf*

B. Flug.

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

G

1st B. Bar.

2nd B. Bar.

1st B. Tbn. *mf*

2nd B. Tbn. *mf*

B. Tbn. *mf*

B. Euph.

E. Bass *All* *mf*

B. Bass *loco* *mf*

Timp. Perc. 2 *Low tom: play with timp. sticks* *mf*

Mallet Perc. 3

Perc. 1 *Hi-Hat* *mf*



H

76

B. Euph. solo

Sopr. E. Crnt.

Solo B. Crnt. 1 *mf*

Solo B. Crnt. 2 *mf*

Rep. B. Crnt. *mf*

2nd B. Crnt. *mf*

3rd B. Crnt. *mf*

B. Flug.

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

H

1st B. Bar.

2nd B. Bar.

1st B. Tbn. *mf*

2nd B. Tbn. *mf*

B. Tbn. *mf*

B. Euph.

E. Bass *mf*

B. Bass *mf*

Timp. Perc. 2 *mf*

Mallet Perc. 3

Perc. 1 *mf*

D.: snare on




81

B. Euph. solo *mp*

Sopr. E. Crnt.

Solo B. Crnt. 1 *p*

Solo B. Crnt. 2 *p*

Rep. B. Crnt. *p*

2nd B. Crnt. *p*

3rd B. Crnt. *p*

B. Flug.

Solo E. Hrn. *mp*

1st E. Hrn. *mp*

2nd E. Hrn. *mp*

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph.

E. Bass

B. Bass *p*

Timp. Perc. 2

Mallet Perc. 3

Perc. 1 *p*



86

B. Euph. solo *ff*

Sopr. E. Crnt.

Solo B. Crnt. 1 *f* All

Solo B. Crnt. 2 *f*

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn. *f*

1st E. Hrn. *f*

2nd E. Hrn. *f*

1st B. Bar. *ff*

2nd B. Bar. *ff*

1st B. Tbn. *f*

2nd B. Tbn. *f*

B. Tbn. *f*

B. Euph. *ff*

E. Bass *f* All

B. Bass *f* All

Timp. Perc. 2 *f* Low tom: play with drum sticks

Mallet Perc. 3 *f* Beating (on stand): play with drum sticks

Perc. 1 *f*




121

B. Euph. solo *molto cantabile*

Sopr. E. Crnt. *mp*

Solo B. Crnt. 1 *mf* one player

Solo B. Crnt. 2

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flng.

Solo E. Hrn. *mf*

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn. *mf*

2nd B. Tbn. *mf*

B. Tbn. *mf*

B. Euph.

E. Bass *mf*

B. Bass *mf*

Timp. Perc. 2 *mf*

Mallet Perc. 3

Perc. 1



126

B. Euph. solo *f* *sub.*

Sopr. E. Crnt. *f*

Solo B. Crnt. 1 *f* *sub.*

Solo B. Crnt. 2 *f* *sub.* *div.*

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flng. *mp*

Solo E. Hrn. *p*

1st E. Hrn. *p*

2nd E. Hrn. *p*

1st B. Bar.

2nd B. Bar.

1st B. Tbn. *mf*

2nd B. Tbn. *mf*

B. Tbn. *mf* *sub.*

B. Euph.

E. Bass *mf* *All*

B. Bass *mf* *All* *sub.*

Timp. Perc. 2 *mf* *sub.*

Mallet Perc. 3

Perc. 1 *S.D.: snares on* *p*




163 **Rit...** **Meno mosso** ♩ = 65

B. Euph. solo *f*

Supr. E. Crnt.

Solo B. Crnt. 1 *mf ad lib.*

Solo B. Crnt. 2 *mf ad lib.*

Rep. B. Crnt.

2nd B. Crnt. *div.*

3rd B. Crnt. *div.*

B. Flng. *Cue Vibra.* *mf*

Solo E. Hrn. *mf*

1st E. Hrn. *mf*

2nd E. Hrn. *mf*

1st B. Bar. **Rit...** **Meno mosso** ♩ = 65

2nd B. Bar. *mf*

1st B. Tbn. *mf*

2nd B. Tbn. *mf*

B. Tbn. *mf*

B. Euph. *mf*

E. Bass *mf* **one player**

B. Bass *mf* **Cue Dr. Bass**

Timp. Perc. 2

Mallet Perc. 3

Perc. 1




167 *dolce* *mp* **Poco Rit...** **Rit...**

B. Euph. solo *p*

Supr. E. Crnt. *dolce*

Solo B. Crnt. 1 *dolce*

Solo B. Crnt. 2 *cup mute* *p* **one player**

Rep. B. Crnt. *cup mute* *p* **one player**

2nd B. Crnt. *cup mute* *p* **one player**

3rd B. Crnt. *cup mute* *p* **one player**

B. Flng. *play dolce* *p*

Solo E. Hrn. *dolce* *p* *mf* *dolce*

1st E. Hrn. *p*

2nd E. Hrn. *p*

1st B. Bar. **Poco Rit...** **Rit...** *muted ad lib.* *p*

2nd B. Bar. *p*

1st B. Tbn. *p*

2nd B. Tbn. *p*

B. Tbn. *p*

B. Euph. *muted ad lib.* *p*

E. Bass *muted ad lib.* *p* **one player : muted ad lib.**

B. Bass *muted ad lib.* *p* **one player : muted ad lib.**

Timp. Perc. 2

Mallet Perc. 3 *Susp. Cymb.* *p*

Perc. 1 *pp* *mf*